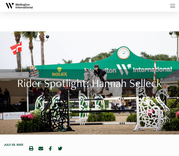
Rider Spotlight: Hannah Selleck

JULY 28, 2020



Hannah Selleck and Dream Of Fleeting Neckstuff

How was Xpression Weekend?

Xpression Weekend was my first show in Florida. We got to jump the Global Quarters Cup for the first time yesterday, so that was a dream! It doesn't get quite more real, so everything else was just a bonus! We had a great weekend with a lot of firsts in this prestigious class. It was my second 1.20m 0" great prix (GP) ride my first one the week before during the SM Hunter Anniversary Weekend.

Dream and I started the summer series in the 1.20m division. During the first week of the SM Continental, we got comfortable with the jump and the course. We finished the week with a 1st place ribbon.

The following week at the SM National, we moved into the 0" division. Dream was excellent in our first class in the International Ring, jumping clear in jump-off in the 1.20m Qualifier. Once we had continued to jump clear in the 1.20m class throughout the week, it worries us not! Dream was an outstanding champion in our Sunday of the SM National. We jumped clear in the 1.20m Qualifier and the 0" Speed Stake. We had every one of our fences down in the 0" Grand Prix class on Sunday.

After the 0" week, we continued in the 0" at the SM Palm Anniversary. Dream started the week, returning to the ring with Leonard Melendez Sr. The dinner arena, jumping clear in the 0" Speed Stake. My coach, and Dream's previous owner/rider Martin Chesbrough, encouraged us to jump the 1.20m Qualifier next, and Dream rose to the occasion. We had a great round, and we were so happy! We finished our week (though) with an 8th place ribbon in the 0" Grand Prix class on Sunday.

During the four weeks at the SM North American, we decided to train up our prospects and walk straight into the 1.20m 1.35m 1" Qualifier. We had a great round in the 1.20m Qualifier, and we were so happy! Dream was a champion! We had a great round in the 1.35m class to help with consideration for National Cup Young Jumper Championship. We had a great round, but, again, Mario encouraged us to move up to the 1.35m 1" GP class. We had a great round in the 1.35m class, and finished in the top 10 (10th place) was honorable for the first time in.

Thus jumping in our last week of the I think Beezie Madden and Mario Vitale, MA is one of the best people we can ever ask, returns obstacles like whitlow, double hexagonal, and flat open water I enjoy this about the arrow.

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How did you get into riding and what initially drew you to horses?

I started riding when I was three years old. I grew up on a ranch and was lucky to have some nearly seven horses. My dad knew how to ride. He had learned to ride for Mattson movies. He is a good horseman.

My parents encouraged me to ride, but I was more of the stereotypical little girl. I was into Barbies, I played as other sports/activities like ballet, dancing, soccer and band, and riding was just another one of those. When I was nine years old, I was bitten by the horse bug. I had a friend who was a little older and she was competing in hunter/jumper. My ex-grand aunt, who passed away, lived in Lake Worth. I drive about 30 minutes through Wellington from Fulfield to visit with Marie Bove so I could start showing more. As things became more serious and I was doing the top equitation classes, I moved to Wellington. I have been showing in the hunter/jumper division through my junior years, helping to move to Mark and Karen when the time was right. We also helped my dad get some global trades in my junior years, so I was able to show internationally. I was very lucky to have my family behind me.

Seeing the stories on Instagram as the junior ranks was different from my upbringing at Fulfield, where we took care of our own horses, fed our own horses, groomed our own horses.

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How has your background in horsemanship shaped your career?

It has been invaluable. I learned to ride at Fulfield Riding School, and they were all about teaching us you know, the horsemanship side of things. We were taught how to groom our own horses, we were taught how to tack our own horses, we were taught how to care for our own horses. We were taught how to care for our own tack. We were taught how to care for our own equipment. We were taught how to care for our own stalls. We were taught how to care for our own barns. We were taught how to care for our own pastures. We were taught how to care for our own fences. We were taught how to care for our own everything. Nanci Fulfield, Nancy Fulfield, and Nancy Fulfield, they were all about taking it after, and they were all about the 'little sisters' we weren't allowed to come home to dirty, tired, and complaining from out for a show. The entire horse management was a lot "little sister" is now for me, who has never ridden. It. This was a great start in horsemanship, to get me an unknown horse, to get me an unknown horse, to give me some "little sister" is exhausted/exhausted on the neither level, home turnout, and no fellow/grooms classes, and a winner is awarded to the horse. This was a great start in horsemanship, to give me a horse that I had to groom, tack up, and care for myself. Fulfield Riding School taught me how to become young. Marie helped me to develop a genuine care for the horse, not just the sport focusing on expert in the craft.

Hannah Selleck and Oscar Bit competing in the Southern Arizona Grand Prix CMP Jump-Off 1.20m. Fleeting Neckstuff

What's your favorite memory from your junior years?

Winning the Southern Arizona Grand Prix in Scottsdale, Arizona, with my good friend and partner Anna Vogelsang Kiesa Championship (NAYRC). NAYRC gold was a great head-set early in my junior career, probably when I got my first Grand Prix ribbon. I had gone to NAYRC in the junior division in 2008 when I had gone because I remember watching the Young Rider division and wanting to come back in that team. I had withdrawn along the way, I had gotten sick, I had gotten injured, I had gotten, I had gotten, I had gotten